



# 1<sup>st</sup> INTERNATIONAL *Vocal Chamber Music* COMPETITION

November, 25<sup>th</sup> and 26<sup>th</sup> 2016

Deadline: November 6<sup>th</sup>, 2016

## Rules of the Competition

The 1<sup>st</sup> International Competition “Giovani Musicisti - Città di Treviso” is held by the music Academy “Studio Musica” with the Cultural Association “Musica in Valigia”. The competition is dedicated to developing the artistic promise of talented young musicians through international cultural exchanges and promotion of the Treviso area for culture and tourism.

### Art. 1 - Rules of the Competition

The competition is designed for young musicians both male and female, of any nationality.

### Art. 2 - Sections, Categories and Performances

Category A: for people born from 1996 to 1998

Category B: for people born from 1992 to 1995

Category C: for people born from 1986 to 1991

The candidate will have to perform a number of 5 pieces of which 1 by Francesco Paolo Tosti.

### Art. 3 - Schedule

The auditions will be on November 25<sup>th</sup> and 26<sup>th</sup> 2016.

### Art. 4 - Auditions

Candidates will be admitted to auditions in alphabetical order. The calendar of the auditions for each individual category will be available on November 10<sup>th</sup>, 2016. All performances will be open to the public. The candidates will access information about the day and the time of their audition on the website [www.studiomusicatreviso.it](http://www.studiomusicatreviso.it).

Participants must be present half-hour before the audition time for the call. Late candidates will be allowed to participate only upon the judges' authorization, before category registration is closed.

Prior to their audition, candidates will leave with the judges an ID and 3 copies of the selections to be performed.

### Art. 5 - Panel of judges

The assessing panel is made up of music school teachers, music operators, musicologists and journalists. The judges will vote individually, through secret ballot, in hundredths. The mean value will be calculated by leaving out the highest and the lowest score.

### Art. 6 - Scores, award nights

The overall winner of each category will be the candidate with the highest score, not below 98/100.

The first place will be awarded to candidates with a score of 95/100 or above.

The second place will be awarded to candidates with a score of 90/100 or above.

The third place will be awarded to candidates with a score of 85/100 or above.

All first, second and third place finalists will receive an award and a certificate of attendance.

All other candidates will receive an attendance certificate.

For the competitors with the best score (not lower than 98/100), the following prizes will be awarded by the Commissioners of this competition, following the instructions of the Board of Examiners:

Category A	1 grant - € 250,00 1 Cd Audio Recording 1 concert during the 2016/2017 concert season
Category B	1 grant - € 350,00 1 Cd Audio Recording 2 concerts during the 2016/2017 concert season
Category C	1 grant - € 400,00 1 Cd Audio Recording 2 concerts during the 2016/2017 concert season

The winners will perform without compensation according to the program designed by the Academy during the award night and/or during the concerts. Candidates who fail to do so will have their award revoked.

#### **Art. 7 - Registration fees**

Category: A € 70,00

Categories: B, C € 80,00

Participants will be allowed to provide and use their own pianist, for whom there will be no registration fee.

Should soloists wish to use a pianist made available by the Academy "Studio Musica" they must pay an additional fee of 50€ and submit copies of the selections to be performed along with the registration form.

On the try out day there will be an audition with a pianist according to a schedule to be published on the website within 2 days before the audition.

#### **Art. 8 - Registration form**

Applicants can use the Academy registration form or a copy. The form can be requested at the Music Academy "Studio Musica" – Via Andrea Gritti, 25 – 31100 Treviso or downloaded from website [www.studiomusicatreviso.it](http://www.studiomusicatreviso.it).

The application form must accompany payment of the registration fee (as requested in Art. 7) and will have to be sent by email or handed in at the competition office by Novembre 6<sup>th</sup> 2016.

The registration fee must be paid by bank transfer to:

Accademia Musicale "Studio Musica" – Via Andrea Gritti, 25 – 31100 Treviso - ITALIA

Bank MONTE PASCHI di SIENA, Filiale di Treviso – IV Novembre

Bank details are the following:

BIC/SWIFT-Code: PASCITM1TRV

IBAN: IT 11 T 01030 12081 000000848909

REASON FOR TRANSFER: write applicant's name – category

Applicants will be charged of all bank/postal office expenses.

Registration fees are non refundable.

In case of bands with several instruments it is necessary to operate a single bank transfer for the total amount.

#### **Art. 9 - General Regulations**

The candidates can enrol in a class higher than their age.

The candidates are not forced to reach the maximum time set up for their category, but the Commission can stop the execution if exceed the specified limits.

The Commission can ask to repeat or stop the executions if they believe it necessary.

It is not necessary to perform a score from memory.

The final judgment will be final in all cases.

#### **Art. 10 - Teachers' awards**

The teacher who will have the highest number of prize winners will be awarded an "Honour Certificate" and will be invited to be a judge for the next competition.

#### **Art. 11 - Additional Regulations**

Those who register for the competition must accept all the regulations herein mentioned.

The competition organizers will not be liable for risks or damage of any nature to people or property during the event.

#### **Art. 12 - Privacy**

According to art. 13 of Italian law, 196/03, the candidates' personal data will be stored at and by the music Academy "Studio Musica" for information purposes only. All candidates have the right to cancel or edit data or deny its use.

**Contact Information:**

**Artistic Director**

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